

## DAVID CAMERON ON MIGRATION:

"Swarm speed" - David Cameron

- Referring to people as 'swarm' - utilizes dehumanizing, aggressive language, superimposes the image of migrants being portrayed as a dangerous plague of insects invading Britain
- Ensures that he is aware that Britain could be a 'safe haven' for migrants, although he will put as much effort as possible for it not to happen - people are lucky to be in the UK, privileged
- Negative attitude, skepticism, national outrage, demand for borders "Everything <sup>that</sup> can be done will be done to make sure our borders are secure and make sure that British holidaymakers are able to go on their holidays" - vacations more important than ~~the~~ lives of the people

## PERSEPOLIS - PARTY

PERSEPOLIS by Marjane Satrapi

- "I was turned off by all these public displays of affection, what do you expect, I came from a traditionalist family" - a sense of education, hostility, Marjane does not fit ~~in~~ into the society
- Smoking at the party, not dancing - outrageous image
- Couple having sex - Sexuality exploited and shown explicitly, ~~and~~ clash of conservative <sup>values</sup> with liberal Western new-age
- Could not concentrate due to sex ~~and~~ noises - naked man sitting on the couch, hostility
- "That night I really understood the meaning of The Sexual Revolution - It was my first big step ~~down~~ toward assimilating into western culture"

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Western hegemony